

BULLETIN
OF
OITA PREFECTURAL COLLEGE OF ARTS AND CULTURE
Vol. 37

C O N T E N T S

Takashi Yoshikawa	Where is CATV Going in the Digital Age?	1
Kazuyoshi Korida Ritsuko Watanabe	A Study of Information Education in Oita Prefecture	17
Shin-ichi Kira	Numerical Analysis of the Underpopulated Aging Areas.....	33
Naohiro Yoshiyama	Development of Participants' Social Skills through Group Experiential Learning	49
Keiko Sakaguchi	Job Hunting of Women Out of Work due to Childbirth and Child Care: A Study of Women's Labour Research in Fukuoka Prefecture 1998	59
Aya Fujita	The Effects of the Task Model on Preschoolers' Social Interaction	71
Aya Fujita	The Effects of Observing Practices on the Perception of Female College Students towards Preschool Children	79
Hidenori Mizukami	Communicative Rationality Revisited	87
Manami Fukumura	The Correlation between Female Students' Consciousness of the Body and the Coordination of Clothes	101
Kawako Irino	<i>Sense and Sensibility</i> : Civility as Defense	119
Paul R. Murray	<i>Art as Technique</i> : Viktor Shklovsky and Russian Formalism	131
Eri Ohashi	La Création des Personnages de Mannaëi et de Phanuel dans <i>Hérodias</i>	137
Deng Hong	On a Syllogism in Dong Zhong-shu's (董仲舒) Chun-qiu Gong-yang-xue (春秋公羊学)	149
Manami Fukumura	A Reflection Based on the Preliminary Investigation of the Relationship between Purchase Behavior and Shopping Addiction	163
Kenji Tomita	The Reign of Reza Shah Pahlavi	173
Akira Sato	Aestheticism in 'Bokuto-Kitan': The Relationship between 'Bokuto-Kitan' and Dramatic Entertainment	183
Norihiro Kurotani Paula Santos	A Catalogue of Books Dedicated by the Embassy of Portugal to the Library of the Oita Prefectural College of Arts and Culture	195
Shoji Ueno	An Introductory Study of Communicative Medium	(1)

Published by
OITA PREFECTURAL COLLEGE OF ARTS AND CULTURE
Oita Japan
1999