

BULLETIN
OF
OITA PREFECTURAL COLLEGE OF ARTS AND CULTURE
Vol.46

C O N T E N T S

Ogino Hajime	<i>Pelléas et Mélisande</i> comme point de repère	1
Kurotani Norihiro	The Portuguese in the Asian Port-Polity World—About the Case in Thailand—	13
Shibata Yuki	Comparison of the images which adults have toward senior citizens with the senior citizens' self-images	29
Shimokawa Masaharu	Aspects of the Problems on Korean movies in the colonial days	37
Tanaka Keiko	Die Kronen in den Bildern der staufischen Kaiser und Könige	47
Tamai Noboru	Ngāi Tahu Claims and the Crown's Settlement Offer: Taking an overview as 'Forest Structure,' classifying the components, and interrelating them	57
Fujita Aya	The interaction between boys and girls in preschool children	77
Mizukami Hidenori	Axel Honneth's Action Theory of Recognition: A Basis of Recognition Theory	89
Wu Jian Hua · Hu Xiao De Deng Hong	On the Sino-Japanese Book Trade in Qing Dynasty	103
Ueno Shoji	A Consideration on the Nihilism in Soseki's <i>KOKORO</i> <i>Is loving guilty and sacred at the same time?</i>	(1)
Kariya Shin	Future of the local media in Japan Commercial Broadcasting System versus Cable Television	(21)
Kira Kunimitsu	The Use and Preservation of Archives in Medieval Village	(37)