BULLETIN

OF

OITA PREFECTURAL COLLEGE OF ARTS AND CULTURE $$\operatorname{Vol}.58$$

CONTENTS

Nagai Manabu	A Study of the Teaching Method of Art Painting in Secondary Education and Higher Education —Students' Recognition to Japanese Style Painting—	1
Ogino Hajime	Artist as Creator : John Ruskin's Modern Painters III-V	21
Kita Kosuke	TAKI Rentaro " <i>Urami (Bedauernswerth)</i> " : Comparative Analyses of his Autograph Scores	33
Park Jeongran	Peace and Unification Education Promoted by the Provincial Offices of Education in South Korea: A Case Study of Gyeonggi Province	53
Xu Tingjie	Current Status and Issues of Chinese Language Education Research in Japan: Through the text mining of article titles in the academic journal "The Journal of the Japan Association of Chinese Language Education"	69
Mitsuno Momoyo	Reasoning in local policies on the hosting of foreign workers: Insights from the analysis of references to <i>tabunka kyosei</i> in Oita's local policies and their cross-references	81
Senga Yoshifumi	Consideration of the definition of KPI in SDGs and major initiatives	95
Ayabe Makoto	Considerations on Welfare Education — Questioners Results of High School Students in Oita Prefecture—	109
Fujita Aya	A Review of the Research on Children's Peer Relationships	121
Noda Yoshikuni	Information Ethics Education Incorporating the Viewpoint of Business: From Attitude Surveys about Pirated Content	131
Yoshiyama Naohiro	The Effects of Group Experiential Learning on Participants' Social Skills and Shyness	145
Xu Tingjie and Hayashi	Mariko A Study on Student Evaluation Questionnaire for Online Classes: Using Text Mining Analysis	157
Suga Masaaki	Analysis of Japan's Men's Water Polo Team's Performance at the 18th FINA World Championships	179
Nishiguchi Kenichi	Cultural inheritance and regional vitalization in a local community —A case of <i>Ichimon-ningyo</i> (a folk toy) at Hamanoichi in Oita city—	187
Shibata Yuki	Worries of female junior college students	199
Kariya Shin	Life and Death of Chuya Nakahara	8(1)