

BULLETIN
OF
OITA PREFECTURAL COLLEGE OF ARTS AND CULTURE
Vol.60

C O N T E N T S

Shiraishi Eri	Development of teaching materials utilizing 3D equipment in elementary school arts and crafts : Examination and trial of introduced equipment	1
Nakahara Nobuhiro	Coronet Aeros see a text as a painting about vehicle and painting	7
Nakajima Nobumi	A study on “Tsubo” imagery therapy for a female student who might has a developmental disorders – Support Activities in the Campus Counseling Room and Developmental Disorder –	11
Ishimura Kayo	The Theory of Taste in Fröbel’s <i>Mother Play and Nursery Songs</i>	27
Tanaka Keiko	Translation: Konrad Celtis’ Letter to Sixtus Tucher, late autumn 1492	43
Julie Joy Nootbaar	No Tattoos in the Bath: An exploration into the histories of tattooing and bathing in Japanese culture and why the two don’t mix in contemporary Japan	47
Xu Tingjie	A Report on the Practice of Blended Instruction in the Teaching of Chinese Pronunciation: A Comparison of Two Types of Blended Instruction	57
Akiba Atsushi	A consideration of communication design in recruitment activities of SMEs	73
Ayabe Makoto and Luis	Fernando Pocorey Study on Faculty Perception of Industry-University Collaboration and Research Promotion at Higher University of San Andrés	83
Shibata Yuki	Junior college students’ stress in the COVID-19 pandemic	95
Fujita Aya	The Relationship between College Students’ Turn-Taking Consciousness and Childhood Dreams and Play	107
Fujiwara Kosaku	Current Status and Issues of School Lunch Using Local Agricultural Products: A Case Study of Usuki City, Oita Prefecture	117
Murakami Nobuko	How was the shooting of Prime Minister Abe reported by the media?	127
Yoshimura Satoshi	A Study on Utilization of Video Contents in Solving Regional Issues – Trends seen in BS Yoshimoto’s regional strategy –	145
Yoshiyama Naohiro	Group Experiential Learning in College Education: Improvement of Training Program and Facilitation	165
Abe DN Naoki	Disembedding and Re-embedding in Information Society – Unstoppable Process of Identification and Loss of Unique Identity –	184(1)